

Brett H. (Lowry) Furth
Curriculum Vitae
January 5, 2022

Texas A&M University at Galveston • Department of Liberal Studies, P.O. Box 1675, Galveston,
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EDUCATION

- 2015 Texas A&M University, College Station. Ph.D., Anthropology. Dissertation title: “Gimme That Real Old Time Religion: Re-embedding White Identities Through Ethnic Neo-Pagan Reconfigurations of European Heritage in Texas.”
- 2005 University of Wisconsin at Milwaukee. M.S., Anthropology. Thesis title: “Animal Sacrifice and Feasting in Celtic Gaul: Regional Variation, Costly Signaling, and Symbolism.”
- 1997-1998 University of Houston, Texas. B.A., History.
- 1994-1996 Reed College, Portland, Oregon. Exchange program in Celtic Studies 1995-1996, Université Rennes 2-Haute Bretagne, Rennes, France.

AREAS OF SPECIALIZATION

Social and cultural anthropology; anthropology of religion; anthropology of race and ethnicity; new religious movements; globalization and modernity; urban ethnography; digital ethnography.

TEACHING EXPERIENCE

- 2019-Present Instructional Assistant Professor, Texas A&M University at Galveston, Department of Liberal Studies. Introduction to Social and Cultural Anthropology; Science, Pseudoscience and Critical Thinking in Anthropology; Thesis and Technical Writing; Anthropology of Religion; Introduction to Archaeology; Historical Archaeology.
- 2015-2019 Adjunct Lecturer, Texas A&M University at Galveston, Department of Liberal Studies. Social and Cultural Anthropology.
- 2005-2017 Adjunct Instructor, Houston Community College, Texas, Department of Social & Behavioral Sciences. Introduction to Cultural Anthropology, Introduction to Physical Anthropology, Introduction to Archaeology, General Anthropology.

SERVICE ACTIVITIES

TAMU W&C Course Advisory Committee, representative for the TAMUG campus.

TAMUG Scholarship Committee, committee member.

TAMUG Undergraduate Curriculum Committee (GV-UCC), delegate for the Department of Liberal Studies.

Department of Liberal Studies Curriculum Committee, chair.

Department of Liberal Studies Masters Advisory Committee, committee member.

PUBLICATIONS

Furth, Brett. Forthcoming. Chex Mix and Oxtail Stew: Food and Ghosts in an ADF Grove in Texas. In *Feasts of the Gods: Food and Drink in Contemporary Paganism*, edited by Scott Simpson. Sheffield, United Kingdom: Equinox Publishing.

Furth, Brett. 2017. Ethnic Neo-Pagan Altars and Ancestors in Texas: An Ethnoreligious Strategy to Reconfigure European Ancestry and Whiteness. *Western Folklore* 76(3):313-345.

Ginicola, Misty M., Brett H. Furth, and Cheri Smith. 2017. Role of Religion & Spirituality in Counseling the LGBTQI+ Client. In *Affirmative Counseling With the LGBTQI+ Population: Current and Emerging Issues*, edited by M. Ginicola, J. Filmore, and C. Smith, 297-312. Alexandria, VA: American Counseling Association.

GRANTS AND FELLOWSHIPS

2015	Professional Development Grant Bedichek-Orman Faculty Development Fund Houston Community College	\$600
2012	Professional Development Grant Bedichek-Orman Faculty Development Fund Houston Community College	\$400
2012	M. G. Glasscock Graduate Research Fellowship Texas A&M University	\$2,000
2012	Department of Anthropology Travel for Research Grant (supplementary award), Texas A&M University	\$200
2012	Department of Anthropology Travel for Research Grant Texas A&M University	\$300

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2011	Graduate Student Council Award, Texas A&M University	\$500
2010	Department of Anthropology Travel for Research Grant Texas A&M University	\$400
2010	M. G. Glasscock Graduate Travel to Conference Grant Texas A&M University	\$350
2004	Graduate Student Travel Award University of Wisconsin at Milwaukee	\$350
2002-2004	Chancellor's Fellowship University of Wisconsin at Milwaukee	\$8,000

CONFERENCE PARTICIPATION

Papers Presented

2017	Gods Bless Texas!: Negotiating Neo-Pagan Identities in the Bible Belt. Inaugural Conference on Inclusion & Diversity in Higher Education, Texas A&M University at Galveston, Galveston, Texas, April 3-5.
2016	Virtual Ethnography as a Pedagogical Technique. Inaugural Conference of the Society for Anthropology in Community Colleges, Houston, Texas, February 26-27.
2015	The Dilemma of Religious Cultural Appropriation: Divergent Ethnic Neo-Pagan Approaches toward and Justifications for Appropriating from non-European Cultures. Annual Meeting of the American Folklore Society, Long Beach, California, October 14-17.
2014	At the Crossroads of Antiquity and Modernity: the (Re)construction and Performance of Modern Druidic Rituals in Texas. Annual Meeting of the American Folklore Society, Santa Fe, New Mexico, November 5-8.
2012	Gimme That Real Old Time Religion: Folk History and the Construction of Neo-Pagan Traditions and Identities. Annual Meeting of the American Folklore Society, New Orleans, Louisiana, October 24-27.
2011	Gimme That Real Old Time Religion: Folk History and the Construction of Neo-Pagan Traditions and Identities (A Pilot Study). Annual Meeting of the Society for the Scientific Study of Religion/ Religious Research Association, Milwaukee, Wisconsin, October 27-30.

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- 2010 Celtic Symbols, Celtic Identities: The Cultural Appropriation of Symbols in Celtic Ethnopagan Traditions. Annual Meeting of the American Anthropological Association, New Orleans, Louisiana, November 17-21.
- 2004 Goddess at the Crossroads: The Politics of Religious and Archaeological Validation. Co-presented with Murphy Pizza. Chacmool Archaeological Conference, Calgary, Alberta, Canada, November 11-14.
- 2004 Rinse, Reuse, and Recycle: the Conflation of Material Culture in Prehistoric and Modern Religions. Annual Meeting of the Society for American Archaeology, Montreal, Quebec, Canada, March 31-April 4.

CAMPUS PRESENTATIONS

- 2004 Legends from Brittany. University of Wisconsin-Milwaukee Center for Celtic Studies Samhain Celebration, invited lecturer, UWM Hefter Center, October 31.

EXTRACURRICULAR UNIVERSITY SERVICE

Faculty advisor for the Asian Culture Organization, Texas A&M University at Galveston, January 2016 through present. Recipient of the 2016 Student Organization Advisor of the Year Award.

Graduate-Undergraduate Mentorship Program, Texas A&M University, College Station, Fall 2011-Spring 2014. This volunteer program matches upper-level undergraduates with graduate students in the Department of Anthropology. Mentors teach students about various aspects of the discipline of Anthropology by including them in graduate research projects. Mentors offer academic support and guidance in student coursework and related projects, as well as by writing letters of reference.

Student Research Week competition, Texas A&M University, College Station, March 19-23, 2012. Volunteer judge for undergraduate contestants.

COMMUNITY OUTREACH

- 2001 Lithic and ceramic assemblages, part of the preliminary results of the 2001 Anthropology Field School of Texas A&M University at Corpus Christi and the Corpus Christi Museum of Science and History. San Patricio, Texas.

RELATED PROFESSIONAL EXPERIENCE

- 2005 Field crew. Corent: Oppidum and Sanctuary; excavation at Puy de Corent, Auvergne, France. Directed by Mattieu Poux, Université Lyon 2-Lumière.
- 2005 Field crew. Briquetage of the Seille, Vic-sur-Seille, Lorraine, France. Directed by Laurent Olivier, National Museum of Archaeology of Saint-Germain-en-Laye, France

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and Joseph Kovacik, Archaeological Development Services, Ireland.

- 2003 Field supervisor. Thy Archaeological Project, Thy, Denmark. Directed by Tina Thurston, S.U.N.Y. University at Buffalo.
- 2002 Field crew. Moore Archeological Consulting, Inc., Houston, Texas.
- 2001 Anthropology Field School of Texas A&M University at Corpus Christi and the Corpus Christi Museum of Science and History, San Patricio, Texas. Directed by Robert Drolet.

LANGUAGES

French: Fluent speaking and reading; advanced writing
Spanish: Intermediate speaking and writing, advanced reading
German: Intermediate speaking, reading, and writing

PROFESSIONAL MEMBERSHIPS

- 2010-Present American Anthropological Association
2012-2015 American Folklore Society
2011-2015 Society for the Scientific Study of Religion
2003-2004 Society for American Archaeology