

STEPHEN J. CURLEY

Department of Liberal Studies
Texas A&M University—Galveston Campus
Galveston, TX 77554

Office: (409) 740-4501
e-mail: curleys@tamug.edu

Regents Professor. Teaching English (writing, literature, and film) in a multi-disciplinary department, at a satellite campus of a flagship state university. All degrees at the Galveston campus of Texas A&M University are offered under the name and authority of Texas A&M University at College Station.

SUMMARY OF KEY ACCOMPLISHMENTS

- Named **Regents Professor**, first person at Texas A&M University at Galveston (TAMUG) to be so named, by the Texas A&M University System. The **highest award** given by the System (includes nine universities).
- Chaired the academic area of “Sea Literature, History & Culture,” Popular Culture Association and American Culture Association, National Conference, 1999-pres.
- Won three times the **highest teaching excellence awards** (based on student ratings) given by Texas A&M University System.
- Won the **highest teaching award**, University-level Distinguished Achievement Award for Teaching, given by Texas A&M University (TAMU) at College Station. The first TAMUG faculty member to have won this award.
- Won the **highest teaching award** given by TAMUG.
- Won the **highest faculty award** given by TAMUG: the Distinguished Faculty Award. The only faculty member to have won this award twice.
- Selected by the Texas Council for the Humanities (state agency of the National Endowment for the Humanities) as one of the 24 scholars statewide in its first statewide Speakers Bureau.
- Added, as department head, more than a dozen courses to the TAMUG catalog.
- Released an audio recording “Sea Chanteys & Lore of the Sea.” Featured as a chantey expert on Houston CBS TV news, Wisconsin public radio, College Station public radio, and Dallas AM & FM commercial radio.
- Invented and implemented TAMUG’s first bachelor of arts program: maritime studies.
- Chaired a multi-disciplinary department during two non-consecutive terms, for a total of 15 years.
- Was awarded competitive, multi-source **external funding for 16 interdisciplinary projects**.
- Published 5 books; 1 award-winning technical manual; 30+ articles (7 refereed); 40+ book reviews; 100+ newspaper articles.
- Co-General Editor (2014-pres.), “Marine, Maritime & Coastal Books” series, published by Texas A&M University Press.

DETAILED CREDENTIALS

EDUCATION:

Ph.D., English, 1974, Rice University, Houston, TX. Dissertation: “Of Time and the Wheel: Poetic Attitudes Toward Fortune in the Verse of Sir Thomas Wyatt.”

B.A., English, 1968, Fordham University, Bronx, NY.

TEACHING:

Regents Professor (English). Teaching in the Department of Liberal Studies (formerly General Academics), TAMUG, 1973-pres. Taught composition & rhetoric, technical writing, introduction to literature, Shakespeare, science fiction, film, and literature of the sea. Taught tutorial courses in Joseph Conrad, creative writing, rhetoric & ethics, journalism, Jane Austen, Irish renaissance, and transcendentalists. Taught composition for 12 summers on board a U.S. Merchant Marine training ship.

Won a \$2500 "**Teaching Excellence Award**," based on a uniform faculty evaluation form administered to students on all 11 campuses in the Texas A&M System, spring 2011.

Won a \$2500 "Student-Recognition" **Teaching Excellence Award**, based on a uniform faculty evaluation form administered to students on all 11 campuses in the Texas A&M System, fall 2010.

Won a \$2500 "Student-Led" **Teaching Excellence Award**, based on a uniform faculty evaluation form administered to students on all 11 campuses in the Texas A&M System, 2009-10.

Selected to teach the inaugural honors course at TAMUG, fall 2008.

Founding member of the Faculty Resource Committee (TAMUG, 1994) to encourage good teaching.

Received Texas A&M's **University-Level Faculty Distinguished Achievement Award in Teaching** 1992: the university's highest teaching honor (*the first member of TAMUG to receive this award; no other TAMUG faculty member would receive this award for the next 18 years*). Selected by vote of the University-wide selection committee.

Teaching in the Road Scholar (aka Elderhostel) Program, 1992-2012., as part of continuing education.

Nominated 1991 by TAMUG as candidate for the Piper Professor (the highest teaching award in Texas).

Voted the **Most Effective Teacher** 1988 by the student body of TAMUG.

Graduate Faculty Adjunct Instructor. Occasional summers (1987-1995), Humanities & Fine Arts, University of Houston-Clear Lake. Taught graduate seminars on Victorian, Romantic, Eighteenth-Century literature, and the rise and development of the English novel.

GRANTS:

2006 **Awarded \$15,221** by Texas Parks and Wildlife to research and write a monograph on the history of the ship known as USS *Queens/SS Excambion/USTS Texas Clipper*. Project director: S. Curley.

2005 **Awarded \$7,500** by the Summerlee Foundation to run a public lecture series on Texas music culture. Project director: S. Curley; Assistant: D. Willett.

2004 **Awarded \$6,719:** \$2,825 by Humanities Texas (HT), \$500 by the Friends of the Rosenberg Library, and \$3,394 in-kind by TAMUG, Rosenberg Library, and Galveston Historical Foundation to run a public lecture series on the Texas in the 1950s. Project director: S. Curley; Assistant: D. Willett.

2003 **Awarded \$8,035:** \$5,785 by the Texas Council for the Humanities (TCH), \$500 by the Friends of the Rosenberg Library, and \$1750 by the Trube Foundation to run a public lecture series on the Texas Revolution. Project director: S. Curley; Assistant: D. Willett.

2002 **Awarded \$6,350:** \$5,350 by TCH, \$500 by the Friends of the Rosenberg Library, and \$500 by the Galveston Historical Foundation to run a public lecture series on Texas and Sports: a Way of Life. Project director: S. Curley; Assistant: D. Willett.

2000 **Awarded \$3,485:** \$2,385 by the Kempner Fund, \$500 by the Friends of the Rosenberg Library, and \$600 by the TAMUG to run a public lecture series on Texans on the Potomac. Project director: S. Curley; Assistant: D. Willett.

- 1999 **Awarded \$7,578:** \$5,928 by TCH, \$1,150 by the Kempner Fund, \$500 by the Friends of the Rosenberg Library, and \$500 by the Galveston Historical Foundation to run a public lecture series on Texas and the Wild, Wild West. Project director: S. Curley; Assistant: D. Willett.
- 1998 **Awarded \$6,874:** \$5,000 by TCH, \$1,374 by the Kempner Fund, \$500 by the Friends of the Rosenberg Library, and \$500 by the Galveston Historical Foundation to run a public lecture series on Texas during the Republic. Project director: S. Curley; Assistant: D. Willett.
- 1997 **Awarded \$6,575:** \$5,000 by TCH, \$1,075 by the Kempner Fund, \$500 by the Friends of the Rosenberg Library, and \$500 by the Galveston Historical Foundation to run a public lecture series on Texas & WWII. Project director: S. Curley; Assistant: D. Willett.
- 1996 **Awarded \$1,900:** \$1,500 summer stipend, \$400 travel, plus free room & board by the National Endowment for the Humanities (NEH) to study America and the Sea at Mystic Seaport.
- 1996 **Awarded \$10,517:** \$5,300 by TCH, \$2,717 by the Kempner Fund, \$1,000 by the Friends of the Rosenberg Library, \$1,000 by the Texas Institute of Oceanography, and \$500 by the Galveston Historical Foundation to run a public lecture series on the Galveston Odyssey. Project director: S. Curley; Assistant: D. Willett.
- 1995 **Awarded \$9,361:** \$5,745 by TCH, \$2,616 by the Kempner Fund, and \$1,000 by the Friends of the Rosenberg Library to run a public lecture series on the Making of Modern Texas. Project director: S. Curley; Assistant: D. Willett.
- 1994 **Awarded \$8,826:** \$5,418 by TCH, \$2,408 by the Kempner Fund, and \$1,000 by the Friends of the Rosenberg Library to run a public lecture series on Texans Who Made a Difference. Project director: S. Curley; Assistant: D. Willett.
- 1993 **Awarded \$7,340:** \$5,340 by TCH and \$2,000 by the Kempner Fund to run a public lecture series - on Texas in the Great Depression. Project director: S. Curley; Assistant: D. Willett.
- 1992 **Awarded \$5,851:** \$3,351 by TCH and \$2,500 by the Kempner Fund to run a public lecture series on Texas and the Civil War. Project director: S. Curley; Assistant: D. Willett.
- 1991 **Awarded \$10,788** by the Commission on the Bicentennial of the U.S. Constitution to run “town meetings” on amendments to the U.S. Constitution. Coordinated joint efforts of TAMUG and Galveston College. Project director: S. Curley; Assistant: John Carhart.
- 1991 **Awarded \$8,969:** \$2,000 by the Wortham Fund, \$2,646 by the Kempner Fund, and \$4,323 by TCH to run a public lecture series on popular culture in Texas. Project director: S. Curley; Assistant: D. Willett.
- 1990 **Awarded \$11,000:** \$6,900 by TCH, \$2,100 by the Kempner Fund, and \$2,100 by the Wortham Fund to organize and run a public lecture series and create a photographic exhibit on the humanities and the Texas coast. Project director: S. Curley.
- 1988 **Awarded \$10,000:** \$8,000 by TCH, \$2,000 by the Kempner Fund to organize and manage a study group of humanities scholars looking at how the humanities can help us prepare for life along the Texas coast in the 21st century; and to publish an anthology of essays on the topic. Project director: S. Curley.
- 1988 **Awarded \$183,000** in kind (computer equipment and software) by AT&T Corporation for scientific research and technical writing. Project director: W. Seitz; Assistant director: S. Curley.
- 1975 **Awarded \$2,000,** a summer stipend of \$2,000 by the National Endowment for the Humanities (NEH) to study the interrelationship of visual and literary arts at Columbia University.

OTHER AWARDS & RECOGNITIONS:

Named **Regents Professor** (\$9,000 award), 27 Jan 2005, the highest honor from the Texas A&M University System of 9 universities. (*The first TAMUG faculty member to receive this award.*)

Named Area Chair of Sea Literature (later expanded to Sea Literature, History and Culture), 1999, Popular Culture Association and American Culture Association, National Conference.

Selected, 1997, as one of 24 scholars in the inaugural statewide Speakers Bureau of Humanities Texas (a state agency of NEH); reappointed annually until the bureau, which had grown to 51 speakers, was discontinued in 2014.

Promoted, 1996, to the rank of Full Professor by Texas A&M University.

Selected as participant in NEH Summer Institute "America and the Sea," Mystic Seaport, Mystic CT, 17 June-27 July 1996.

Selected by Texas A&M University-College Station as one of five teachers to participate in the pilot "Faculty Abroad Seminar" in Mexico City from May 15 to May 26, 1994.

Named 1993 "Teacher of the Year" by the Galveston Chapter of Rotary International.

Nominated, 1990, by John Hyatt, Director of the Rosenberg Public Library, as an advisor to the National Endowment for the Humanities.

Won the 1987 Achievement Award from the Society for Technical Communication in the category of technical user-manual publication for *Palantir Filer*.

Nominated, 1986, by the Vice President for Academic Affairs (TAMUG) for the national Outstanding Advisor Award, sponsored by ACT.

Admitted, 1985, to the Honor Society of Phi Kappa Phi.

Awarded a certificate of commendation for public service in 1984 by the mayor of the city of Galveston for work on the Historic District Board.

Promoted, 1980, to Associate Professor (English) and granted tenure at Texas A&M University at Galveston.

Elected president, 1976, of TAMUG Faculty Advisory Committee.

LISTINGS IN DIRECTORIES:

Who's Who in American Education, 8th ed. (2007-08).

Who's Who Among America's Teachers, 9th ed. (2005). Student nominated.

Who's Who Among America's Teachers, 8th ed. (2004). Student nominated.

Directory of American Scholars: English, Speech, & Drama, 11th ed. (Gale Group, 2003)

Who's Who in the 21st Century (Cambridge, England: International Biographical Centre, 2001).

Contemporary Authors. vol. 188. (Gale Group, 2000).

Who's Who Among America's Teachers, 5th ed. (1998). Student nominated.

Who's Who in American Education (1996-97)

Dictionary of International Biography (1995).

Who's Who in the World (1995-96).

Who's Who in the South and Southwest (1992).

Who's Who in American Education (1992).

Outstanding Young Men of America (1977) by the United States Jaycees.

ADMINISTRATION:

Curriculum Development (1998): Designed the degree program in Maritime Studies (the campus' first new degree in 18 years and its only bachelor of *arts* program). This interdisciplinary course of study focused on the sea, ships, and the coast increased campus degree plans from 7 to 8.

Head (1977-80; 1985-97), Department of General Academics, TAMUG. Managed a department for undergraduates who have not yet declared their major. Hired and evaluated faculty who teach all

of TAMUG's courses in anthropology, English, French, history, kinesiology, mathematics, political science, psychology, Spanish and statistics. Added foreign languages and physical education to TAMUG. Oversaw a gym and computerized calculus labs.

Acting Dean (May-August 1988), College of Marine Technology, TAMUG.

Coordinated the 1981 preparation of the self-study report for the accreditation of TAMUG by the Southern Association of Colleges and Schools.

SELECTED PROFESSIONAL WORKSHOPS:

Wakonse South Conference on College Teaching," Canyon of the Eagles Lodge & Park, Burnet, TX, 4-6 Apr 2008.

National Conference on Student Retention, Noel-Levitz, New York, NY, 26-29 July 1995.

Annual Lilly Conference on College Teaching, Miami University, Oxford, Ohio, 17 November 1995.

Southwest Seminar for Great Teaching, The Inn of the Mountain Gods, Ruidoso, NM, 14-16 October 1994.

Integrated Learning Systems (teaching workshop), U.S. Merchant Marine Academy, Kings Point, NY, 8-11 April 1992.

Management Development Program for Academic Administrators, Texas A&M University (TAMU), College Station, TX, 21-26 April 1991.

Integrated Learning Systems (teaching workshop), U.S. Merchant Marine Academy, Kings Point, NY, 3-5 October 1991.

Teaching and Learning II: Smoky Mountain, Western Carolina University, Cullowee, NC, 30 May-3 June 1989.

Teaching and Learning I: Smoky Mountain, Western Carolina University, Cullowee, NC, 31 May-5 June 1988.

Evaluating Faculty for Promotion and Tenure, Richard I. Miller (Ohio State University), Houston, TX, 25 January 1988.

SERVICE:

Won the 2012 **William Paul Ricker Distinguished Faculty Award** (renamed from Faculty/Staff Achievement Award). (*The only faculty member to have received this award twice.*)

Won the 1987 **Faculty/Staff Achievement Award** (\$4,000), the highest honor from TAMUG, for a career of service. (*One of the first two faculty members to receive the award.*)

Received the "Friends In Deed" award (2004-present) from Rosenberg Library, the public library of Galveston, Texas, for outstanding volunteer service.

University:

Liaison for aesthetic design, Mitchell Statue Committee (2013-17): installing and dedicating a statue of George P. Mitchell on the TAMUG campus.

Member (2007-pres), Maritime Studies Program Committee.

Member (2012-pres.), TAMUG Library Committee

Member (2012-pres.), Veterans Support Committee.

Member (2015-18), Promotion and Tenure Review Committee, College Level, TAMUG.

Member (2016-17), Task Force to revise guidelines for Promotion and Tenure and for Post-Tenure Review, TAMUG.

Co-Chair (2011-2013), 50th Anniversary Celebration for TAMUG.

Commencement Address (May 2011), TAMUG.

Member (2010), Search Committee to hire the Director of Communications, TAMUG

Chair (1999-2012), TAMUG Library Committee

Member (1991-2002; 2006-10), Research Advisory Council, Galveston Campus.

Chair (2002-2004, 2008-2010), Member (1999-2000, 2005) TAMUG College Committee, Promotion and Tenure.

Member (1997-2011), TAMUG Commencement Committee.

Member (1991-2010.), Program Council, Galveston Campus.

Emceed the awards ceremony for 3rd Annual Student Research Symposium, TAMUG, 4/24/08.

Commencement Address (December 2006), TAMUG. The first non-administrative faculty member invited to deliver the main commencement address.

Member (2006), Selection Committee, Association of Former Students' Faculty Distinguished Achievement Award in Teaching-University Level.

Member (2006), Selection Committee, TAMUG Merit Awards for teaching, student service, classified staff, and non-classified staff.

Member (2005-06), TAMUG Commencement Task Force.

Chair (2005), Departmental Promotion and Tenure Committee, Dr. Fred Pearl, Dept. of General Academics.

Chair (2005), Departmental Promotion and Tenure Committee, Dr. Sam Mark, Dept. of General Academics.

Chair (2005), Selection Committee, Faculty Distinguished Achievement Award in Teaching-College Level.

Member (2005), Ship Naming Committee, TAMUG, Made recommendations on names for the new TAMUG merchant marine training vessel.

Member (2005), Nominating Committee for the William Paul Ricker Distinguished Faculty and Staff Awards.

Chair (2004), 3rd-year Promotion and Tenure review, Dr. Fred Pearl, Dept. of General Academics.

Chair (2004), 3rd-year Promotion and Tenure review, Dr. Sam Mark, Dept. of General Academics.

Member (2003-2015), Promotion and Tenure Advisory Committee, Dept. of General Academics.

Charter Member (1999-2007), Steering Committee for the Office of Academic Enhancement, TAMUG.

Member (1996-1999), TAMU Council of Principal Investigators

Member (1992-2006), Continuing Education Advisory Committee, Galveston Campus.

Liaison (1987-2003), between TAMUG and the Texas Coordinating Board for remedial education related to the Texas Academic Skills Program (TASP).

Member (1984-2005), Selection Committee, Giles Award, Galveston Campus.

Vice Chair (2002-03), Elected Member (2000-03), Faculty Advisory Committee, TAMUG.

Chair (2002), TAMUG Nominating Committee, William Paul Ricker Distinguished Achievement Faculty and Staff Awards.

Member (2002), Texas Maritime Academy Gala Planning Committee.

Member (2001-02), Promotion Committee for Vince Loffredo, Dept. of General Academics.

Chair (2000-01), Selection Committee, Edwin Eikel Award.

Chair (2000-01), Search Committee, Tenure-Track English Faculty, Dept. of General Academics.

Member (2000-01), Search Committee, Department Head, Dept. of General Academics.

Representative (2000), Association of Former Students' Distinguished Achievement Awards—University Level, TAMU.

Chair (2000), TAMUG Nomination Committee, Association of Former Students' Distinguished Achievement Awards—University Level.

Member (2000-01), Promotion & Tenure Committee for Art James, Maritime Administration.

Founder (1976) and sponsor (1976-88; 1996-2001.), TAMUG undergraduate literary magazine.

Co-Founder (1987) and sponsor (1987-2002), TAMUG drama club.

Member (1999), Search Committee for the Director, Seaborne Challenge Corps.

Member (1999), Committee for Departmental Strategic Plan.

Member (1999), Nomination Committee, TAMUG Distinguished Faculty/Staff.

Chair (1998-99), Chair, Search Committee for Director of Human Resources.

Chair (1997-98), Search Committee, Anthropology faculty member.

Chair (1998), Selection Committee, Eikel Award for Top Undergraduate.

Chair (1997-98), Retention Committee, Galveston Campus.

Member (1996-98), TAMUS Chancellor's Community Development Advisory Board; subcommittee on businesses in the community.

Member (1996-97), Search Advisory Committee for the VP and CEO, TAMUG.

Member (1996-97), Retention Committee, Galveston Campus.

Chair (1995-96), Committee to Develop New Degree Plan (MAST), Galveston Campus.

Member (1995-96), Search Committee for Ship's Training Officer, Galveston Campus.

Chair (1995), Search Committee to select a department head for the Department of Maritime Administration, Galveston Campus.

Member (1995), Search Committee for Human Resources Director, Galveston Campus.

Member (1995-96), Committee to Revise Budget Request Form, Galveston Campus.

Treasurer (1995-97), founding member (1994) Faculty Resource Committee, Galveston Campus.

Member (1995), Committee to Improve Personnel/Budget Action Procedures, Galveston Campus.

Member (1985-97), TAMUG Academic Council. Advise the President of TAMUG on all academic and curriculum matters.

Member (1994-95), Search Committee for Dean of Research, Galveston Campus.

Member (1995), Interview Committee for Assistant Admissions Officer, Galveston Campus.

Chair (1995), Shoreside Summer Program Planning Group, Galveston Campus.

Member (1994), Transitional Computer Planning Group, Galveston Campus.

Member (1992-95), Special Computer Committee, Galveston Campus.

Chair (1994), Nominating Committee, Ricker Award, Galveston Campus.

Member (1994), Selection Committee, Eikel Award, Galveston Campus.

Chair (1993), Search Committee and Interview Committee to select a director to physical education, Galveston Campus.

Chair (1993), Research Enhancement Program Committee to award grants, Galveston Campus.

Member (1992), Executive Committee, College of Geosciences & Maritime Studies.

Member (1992-96), Advisory Council, College of Geosciences & Maritime Studies.

Member (1992), Speakers' Bureau to publicize the needs of higher education in Texas, TAMU.

Executive Council Alternate (1990-92), University Self-Study, TAMU.

Co-Chair (1992-93), Committee to Study the Potential Merger of Maritime-Related Departments.

Executive Council Alternate (1990-92), University Self-Study, TAMU.

Co-Chair and Editor (1990-92), Campus Self-Study for Reaccreditation, TAMUG.

Member (1991), Search Committee to choose the Campus Dean, TAMUG.

Member (1990), Search Committee to choose the Dean of the College of Geosciences and Maritime Studies, TAMU-TAMUG. Appointed by Provost and Vice President for Academic Affairs (TAMU).

Member (1990-91), Committee for Academic Issues involved in the merger of TAMUG and TAMU.

Designed TAMUG's Communication Enhancement Program (1990) for dealing with problems concerning a teacher's ability to communicate in a classroom.

Member (1989-92), Physical Education Committee. Commenting about the architectural design of a proposed gymnasium. Designing the physical education curriculum.

Coordinator (1989), TAMUG participation in the faculty art exhibit at the Texas A&M University System headquarters in Houston.

Chair (1987-91), TAMUG Library Committee. Organizing "Friends of the Library" (1990). Added 500 books from Rosenberg Library's 19th-century collection (1988). Designed systematic procedure for cutting subscriptions during budget crunch (1987).

Volunteer Recruiter (1980-95), TAMUG. Attend college nights at area high schools as representative of TAMUG.

Sponsor, General Academics speaker program. Have worked with department faculty to bring outside speakers to TAMUG. Topics include John Paul Jones, history of the American creationist movement, the media and the presidential campaign, John Steinbeck, Martin Luther King, Jr.

Chair (1980, 82, 90), three TAMUG committees for promotion and tenure review of a faculty member.

Chair (1984-85), TAMUG Committee on long-range planning of programs, equipment and facilities.

Chair (1984), TAMUG Commencement Ceremony Committee.

Professional:

Area Chair (1999-pres.), Sea Literature, History and Culture at the national convention of the Popular Culture Association/American Culture Association (PCA/ACA).

Steering Committee (2013-14), Galveston County Reads, Coordinating activities for citywide reading of *The Train to Crystal City* by Jan Jarboe Russell.

Steering Committee (2015-16), Galveston County Reads, Coordinating activities for citywide reading of *The Circle* by Dave Eggers.

Steering Committee (2014-15), Galveston County Reads, Coordinating activities for citywide reading of *Freeman* by Leonard Pitts.

Steering Committee (2013-14), Galveston County Reads, Coordinating activities for citywide reading of Isabel Wilkerson's *The Warmth of Other Suns*.

Steering Committee (2012-13), Galveston County Reads, Coordinating activities for citywide reading of Mark Obmascik's *The Big Year*.

- Steering Committee (2011-12), Galveston County Reads, Coordinating activities for citywide reading of Lisa Genova's *Still Alice*.
- Steering Committee (2010-11), Galveston County Reads, Coordinating activities for citywide reading of Luis Alberto Urrea's *Into the Beautiful North*.
- Steering Committee (2009-10), Galveston County Reads, Coordinating activities for citywide reading of Homer Hickam's *Rocket Boys*.
- Steering Committee (2008-09), Galveston County Reads, Coordinating activities for citywide reading of Jeannette Walls' *The Glass Castle*.
- Steering Committee (2007-08), Galveston County Reads, Coordinating activities for citywide reading of Ernest J. Gaines' *A Lesson Before Dying*.
- Steering Committee (2006-07), Galveston County Reads, Coordinating activities for citywide reading of Barbara Ehrenreich's *Nickel and Dimed: On (Not) Getting By in America*.
- Steering Committee (2005-06), Galveston County Reads, Coordinating activities for citywide reading of Mark Haddon's *The Curious Incident of the Dog in the Night-time*.
- TAMUG sponsor for "Gateway on the Gulf: Galveston and American Immigration, 1845-1914," June 15-19, 2005, TAMUG campus: a four-day residential teacher institute, organized by Humanities Texas and the Bob Bullock Texas State History Museum (TSHM).
- Steering Committee (2004-05), Galveston Reads, Coordinating activities for citywide reading of H.G. Bissinger's *Friday Night Lights*.
- Steering Committee (2003-04), Galveston Reads, Coordinating activities for citywide reading of T.C. Boyle's *Tortilla Curtain*.
- Advisory Board (2002-pres.), *The Journal of American Culture* (previously named *Journal of American & Comparative Cultures*). Refereeing articles for publication.
- NEH Panelists and Reviewers (1996-97), Evaluate proposals to the National Endowment for the Humanities.
- Member (1996-pres.), American Culture Association.
- Institutional Representative (1990-pres.), Rhodes Scholarship Competition: to help guide students through the process of applying for the Rhodes Scholarships.
- Member (1995-2005), Texas Humanities Alliance.
- Member (1998-2000), Program Committee, East Texas Historical Association meeting in Galveston, 18-19 Feb 2000.
- Chair (1990), Session on Screenwriting, Galveston Film Festival, Galveston, Texas, 24 March.
- Board of Directors (1990), Upper Deck Theater, Galveston College.
- Campus Arts Liaison (1987-2001), between TAMUG and the American Association of State Colleges and Universities (AASCU).
- Member (1990), Visiting Accreditation Team, Commission on Higher Education, Middle States Association of Colleges and Schools. Made accreditation visit to Webb Institute of Naval Architecture, New York, New York, 1-4 April.
- Consultant (1990), Humanities Advisory Committee, Galveston College. Consulted about the creation of a core-curriculum humanities course.
- Chair (1990), Session on War and Culture, Texas/Southwest Popular Culture Association, Annual Meeting, Abilene, Texas, 5 February.
- Member (1989), Advisory Committee, "Texas in the 21st Century" Project, Texas Committee for the Humanities.

Liaison (1988-89), between TAMUG and the Texas Coordinating Board for the statewide development of the TASP test.

Judge (1986-88), International Technical Publications Competition, Society for Technical Communication.

Students:

Faculty advisor (and founder), TAMUG Anime Club (2005-10).

Faculty advisor (and founder), TAMUG Catholic Student Organization (2000-08.).

Faculty advisor (and founder), TAMUG Literary Magazine (1976-92; 1996-2001).

Faculty advisor (and co-founder), TAMUG Drama Club (1987-2003).

Faculty advisor, TAMUG student yearbook (1974-76).

Campus:

High-impact activities:

Delivered remarks about the life of George P. Mitchell at the public dedication of the statue, installed on campus, in his memory, 12/7/17, MAIN lobby. The ceremony was attended by Texas legislators, TAMU and TAMUs administrators, and other prominent people throughout the state.

Announce (for the past three decades) the names of graduates at the May and December commencement ceremonies.

Invited to be commencement speaker at TAMUG graduation ceremonies (December 2006, May 2011).
The first non-administrative faculty member to deliver the main commencement address.

Write, for campuswide distribution via *Sea Aggie Daily*, blurbs commemorating dates in the history of TAMUG.

Arrange an on-campus discussion (2004-present) of the book selected annually by the Galveston Reads (“one book, one city”) program.

Recent service (selective list):

Was selected as a SALT (Sea Aggies Learning Traditions) camp Namesake for **Camp Curley**. Current students nominate and vote for namesakes to recognize an individual who has contributed to TAMUG in a positive way.

Arranged an on-campus discussion (2/15/17) of Jan Jarboe Russell’s non-fiction *The Train to Crystal City*. It is part of the Galveston Reads (“one book, one city”) program. Due to my participation, TAMUG appears as a program sponsor on promotional material, including posters, flyers and brochures.

Delivered the orientation speech (filmed 9/14/17, shown 9/17/17) to the freshman of *Camp Curley*, a namesake SALT camp whose activities were delayed two weeks by Hurricane Harvey.

Gave a 20-minute presentation about “My Faculty Interests” at the New Student Conference, 5:30 p.m., 8/22/17, CLB 100.

Gave an after-dinner presentation about the history of *Texas Clipper* (Texas A&M Maritime Academy’s training ship, 1965-96) at a reunion of former students, McCloy gymnasium, 7/15/17.

Decided 6/22/17 with Grant Shallenberger (Assoc. VP for Admin. and Auxiliary Svc.) the precise orientation of the George Mitchell memorial statue. The statue was installed in July 2017.

Collected and donated two boxes of TAMUG-related artifacts and papers to the Williams Library archives, 3/1/17.

Judged poster session for six MAST students at Undergraduate Research Symposium, SAGC, 4/18/17.

- Consulted with the Scholarship & Awards Committee about the history of the Giles Award, for TAMUG students who demonstrate proficiency in life sciences and humanities, 4/26/17.
- Delivered the welcome address, “Aggies by the Sea,” to an audience of about 350 during Family Weekend at the TAMUG gymnasium, 10/21/16.
- Gave a presentation, sponsored by the Check-In Crew for TAMUG residential halls, to about 60 incoming freshmen about the history of the Galveston campus of Texas A&M, KH 207, 8/22/16.
- Donated an original watercolor painting “Bridge Up” to raise money for the TAMUG silent auction benefitting the State Employee Charitable Campaign (SECC), SAGC lobby, 10/31/16.
- Honored by the campus literary magazine *SeaSpray*, published 5/5/16: “this year’s publication [is dedicated] to Dr. Stephen J. Curley, who helped launch the original *SeaSpray Literary Journal* over 40 years ago. He has been an integral part of our journal every year.”
- Presented “The History of Texas A&M University at Galveston,” TAMUG Family Weekend 2015, PMEC 151, 10/24/15.
- Judged entries in the original short-story category (\$100 prize for 1st place), sponsored by the TAMUG undergraduate literary magazine *SeaSpray*, 3/10/15.
- Advised Neil Golemo, Associate Director for Residence Life, about creating a staff-directed instructional program for TAMUG students who live on campus, 2015.
- Emceed, as a substitute for the chief academic officer, TAMUG’s annual ceremony to present Faculty/Staff awards (5-Year Service Awards, Chief Executive Officer’s Meritorious Service Awards, William Paul Ricker Distinguished Faculty/Staff Achievement Awards), OCSB 142, 4/25/14.
- Recorded (9/11/13) the voice-over narrative to a video celebrating the 50th anniversary of the opening of Texas A&M’s Galveston campus. Video shown at Galveston Chamber of Commerce luncheon, celebrating TAMUG’s 50th anniversary, San Luis Hotel, Galveston, 9/25/13.
- Interviewed as source for a news story about the dedication of the ship *General Rudder*: Harvey Rice, “Aggie Ship Named after D-Day Hero,” *Houston Chronicle*, 6 June 2012: B3.
- Interviewed as source for a news story about the dedication of the ship *General Rudder*: “Texas A&M-Galveston Cadet Training Ships Have Had Colorful History,” *KBTX.com*, 6 June 2012.
- Gave a presentation on TAMUG’s 50th anniversary at Aggie Muster, James & Pat McCloy arena, TAMUG, 4/21/12.
- Emceed the soft-launch event (slides, speeches, logo unveiling, poster signing, cake cutting) commemorating the 50th anniversary of the authorization of Texas Maritime Academy, the start of the Texas A&M undergraduate program in Galveston.
- Interviewed as sole source for a news story about yearlong events to celebrate TAMUG’s golden anniversary: Amanda Casanova, “TAMUG Planning Several Events to Celebrate 50 Years on Island,” *Galveston Daily News*, 24 February 2012: A1, 8.
- Emceed, by administrative appointment, the dedication of the TAMUG physical education facility as the Jim and Pat McCloy Arena. Delivered opening remarks and introduced nine speakers, gym floor, TAMUG, 1/20/12.

Community:

Facilitator (with other professors from Galveston College, University of Houston-Clear Lake, and University of Texas-Medical Branch), annual Community Forum, “Galveston Reads” (one book-one city program), Rosenberg Library, Galveston: 2017: *The Train to Crystal City*; 2016: *The Circle*; 2015: *Freeman*; 2014: *The Warmth of Other Suns*; 2013: *The Big Year*; 2012: *Into the Beautiful North*; 2011: *Still Alice*; 2010: *Rocket Boys*; 2009: *Glass Castle*; 2008: *Lesson Before*

- Dying*; 2007: *Nickeled and Dimed*; 2006: *The Curious Incident of the Dog in the Night-Time*; 2005: *Friday Night Lights* ; 2004: *The Tortilla Curtain*.
- Presented “The Story of Jean Lafitte,” as keynote speaker at 50th anniversary luncheon of the International Oleander Society, Viewfinders Lounge, Moody Gardens Hotel, 4/29/17. A complimentary account of my presentation was published in an op-ed piece by Alvin Sallee, “Oleanders, Cruise, and Cousins,” *Galveston Daily News*, Sunday, 14 May 2017: A9.
- Donated an original watercolor painting “Galveston Rock Groin” for the silent auction benefitting ADA, the Women’s Recovery Center of Galveston, for its fundraising luncheon, Galvez Hotel, 9/30/16.
- Presented “In the Mind of the Sea Monster: Charles G.D. Roberts, ‘The Terror of the Sea Caves’ (1907),” Seattle, WA, 3/25/16, at the National Meeting of the Popular Culture/American Culture Association.
- Presented “Voyage of Life: the Sea Voyage as Metaphor in Poetry, Art & Music,” at the Houston Maritime Museum, Annual Lecture Series, 7/12/16. My presentation attracted the largest audience in this year’s series of lectures.
- Presented “Chanteys” at the Texas Seaport Museum, Winter Lecture Series, 1/16/16.
- Spoke for two hours with Garrison Keillor’s researcher Olivia Pelham about TAMUG and Galveston. Helped supply material used the next week on *A Prairie Home Companion*, National Public Radio, broadcast live from the Grand 1894 Opera House, Galveston, 4/30/16.
- Presented “Literary Life of Dave Eggers: Author of *The Circle*,” Professors Panel, Galveston Reads, Fox Room, Rosenberg Library, 2/18/16.
- Served on the program committee (creating and scheduling community-related activities) for Galveston Reads, Rosenberg Library’s annual book-discussion program.
- Member, Friends of the Rosenberg Library.
- Institutional Representative, Rhodes Scholarship Competition: to help guide students through the process of applying for the Rhodes Scholarships.
- Member, American Culture Association (national professional association).
- Judged the annual literature contest for original poems written and recited by 5th, 6th, 7th, and 8th graders at Stephen F. Austin Middle School, Galveston, TX, 4/21/16.
- Area Chair for Sea Literature, History & Culture,” Popular Culture/American Culture Association. Oversaw the creation and operation of two panels at the 2016 national convention, Seattle, WA. Called for, accepted & scheduled papers for the 2017 national convention, San Diego, CA.
- Refereed 4 manuscripts as a member of the Advisory [**Referee**] Board (2002-), *Journal of American Culture*: “Excess of Agony: Eastwood’s Provocation to Theories of Retributive Justice and Redemption”; “Eco-Periodization and American Literature”; “Blending the Useful with the Sweet’: Debates about Fiction, Gender, and Power in Antebellum Antislavery Periodicals.”; “Black Belt and Blue Water: The Vigorous Lives and Presidencies of Theodore and Franklin D. Roosevelt.” Speaker (27 October 2010) on the role Galveston Chamber of Commerce in founding TAMUG, breakfast meeting of the Chamber, held at Mitchell campus, Galveston.
- Luncheon speaker (26 Aug 2008) on Gail Borden, Jr. for 2008 Kickoff Campaign, United Way of Galveston, Moody Gardens Hotel.
- Keynote Speaker, 18 May 2005, Employee Recognition Luncheon, UTMB, Levin Hall.
- Presentation, “Faith and Life,” 19 Oct 2004, Newman Center, Galveston.
- Presentation, “Galveston Seaport & Jean Lafitte,” 18 Feb 2004, Winter Texans, Ashton Villa, Galveston.
- Presentations (2001-09) on Jean Lafitte, Aboard the barge *Sprague*, Riverboat Excursions, Winter Dockings in Galveston, Texas. 150 attendees each.

- Luncheon speaker (22 May 2003) on Jean Lafitte for Daughters of the Texas Republic, Annual statewide convention, San Luis Hotel, Galveston, Texas. 350 attendees.
- Presentation (12 Nov 2000) on Chanteying, Fundraiser for the Galveston Bay Foundation, Aboard the *Kirby Observer*, Houston Yacht Club, Seabrook, Texas. 150 attendees.
- Irish Songs of Immigration and Sea Songs (4-5 Nov 2000), Music of the Sea Festival, Texas Maritime Museum, Rockport, Texas. 200 attendees.
- Speaker (Summer 2000), Storm Speakers Bureau, 1900 Storm Committee, Galveston, Texas.
- Presentation (7 Jun 2000) on Chanteying for the National Summer Transportation Institute, Center for Transportation and Research, Galveston, Texas. 30 attendees.
- Dinner speaker (15 Jan 2000) on Chanteying for Palacios Yacht Club, Serendipity Resort Recreation Hall, Palacios, Texas. 40 attendees.
- Luncheon speaker (28 Jan 1999) on Jean Lafitte for Galveston Bay Symposium, Moody Gardens Hotel, Galveston, Texas. 450 attendees.
- Presentation (12 Jan 1999) on Jean Lafitte at meeting of Clear Creek Retired Teachers Association, Clear Creek, Texas. 300 attendees.
- Member (1998), Celebrate 2000, City of Galveston, Commission for the Arts.
- Presentation (4 Oct. 1997) on the sea in art, music, and poetry at the Texas Maritime Museum, Rockport, Texas. 150 attendees.
- Presenter (1990-pres.), Various community-service organizations, Galveston, Texas.
- Board of Directors (1990), Galveston Arts Center, Galveston, Texas.
- Lector and marriage-preparation counselor (2009-11), Holy Family Church.
- Lector and marriage-preparation counselor (1991-2009), St. Patrick Church.
- Lector (1984-91) and marriage-preparation counselor (1986-91), Our Lady of Guadalupe Church.
- Member (1987-88), Arts Alliance of Galveston.
- Manager (1978-92), city-league volleyball team of TAMUG students.
- Coordinator (1989-90), TAMUG participation in Mardi Gras' Hou-Dah Parade.
- Reading tutor (1987-89), Project Literacy United States (PLUS), teaching adults to read.
- Charity performer (1985-92). Played guitar and led sing-alongs for handicapped adults, Galveston Hospice, Turner Hospital, Moody Retirement, Ronald McDonald House.
- Public programming (1988). Recorded a radio spot about sea chanteys for Wisconsin Public Radio.
- Scoutmaster (1984-86), Galveston Boy Scout troop 123.
- Chairman (1978-84), Galveston's Historic District Board.
- Coach (1981), YMCA basketball team for 9-year-old boys.
- President (1977), Silk Stocking Historical District.
- Newspaper Columnist (1974-76), *The Islander*. Wrote weekly humor column "Out of Our Wits" for a Galveston newspaper.

MILITARY SERVICE:

Active duty (1969-70) in U.S. Army. Administrative specialist in an infantry-training company and in the headquarters of a supply-and-service battalion. Promoted early to the enlisted rank of Specialist Five (E-5). Honorable Discharge.

SCHOLARLY PUBLICATIONS:

Authored Books:

- Curley, Stephen, *The Ship That Would Not Die*. College Station: Texas A&M University Press, 2011. 235p.
- Curley, Stephen, *Aggies By the Sea: Texas A&M University at Galveston, 1962-2004*. College Station: Texas A&M University Press, 2005. 236p.
- Wetta, Frank, and Stephen Curley, *Celluloid Wars: Film and the American Experience of War*. Westport, CT: Greenwood Press, 1992. 294p.

Edited Books:

- Merrell, William, and Stephen Curley, general editors, *Forty Years Master: A Life in Sail & Steam* by Captain Daniel O. Killman (1878-1929), edited by Rebecca Huycke Ellison. College Station: Texas A&M University Press, 2016. Marine, Maritime & Coastal Books Series. Published-refereed.
- Merrell, William, and Stephen Curley, general editors. *A Worldwide Travel Guide to Sea Turtles* by Wallace J. Nichols, Brad Nahill, and Melissa Gaskill. College Station: Texas A&M University Press, 2014. Marine, Maritime & Coastal Books Series. Published-refereed.
- Willett, Donald, and Stephen Curley, eds., *Invisible Texans: Women and Minorities in Texas History*. New York: McGraw-Hill Press, 2004. 236p.
- Curley, Stephen, ed., *Living on the Edge: Collected Essays on Coastal Texas*. Galveston: Texas A&M University at Galveston & the Texas Committee for the Humanities, 1989. 160p.

Articles:

- Curley, Stephen, and William Merrell. Series Editors Foreword. *Forty Years Master: A Life in Sail & Steam* by Captain Daniel O. Killman (1878-1929), edited by Rebecca Huycke Ellison. College Station: Texas A&M University Press, 2016, pp. xi-xii. Marine, Maritime & Coastal Books Series.*
- Merrell, William, and Stephen Curley. Series Editors Foreword. *A Worldwide Travel Guide to Sea Turtles* by Wallace J. Nichols, Brad Nahill, and Melissa Gaskill. College Station: Texas A&M University Press, 2014, p. xi. Marine, Maritime & Coastal Books Series.*
- Curley, Stephen. "Clipper's Final Journey." *Texas Parks & Wildlife* (September 2007): 54-59.
- Curley, Stephen. "English and American Drama." *The Oxford Encyclopedia of Maritime History*, ed. John B. Hattendorf. New York: Oxford University Press, 2007. Vol. 1: 585-87.*
- Curley, Stephen. "Poetry." *The Oxford Encyclopedia of Maritime History*, ed. John B. Hattendorf. New York: Oxford University Press, 2007. Vol. 3: 306-09.*
- Curley, Stephen. "Bahamas." *World Education Encyclopedia: A Survey of Educational Systems Worldwide*. 2nd ed. 3 vols. Ed. Rebecca Marlow-Ferguson. Detroit: Gale Group, 2002. Vol. 1: 91-92.
- Curley, Stephen. "Ballads and Songs of the Erie Canal" *Encyclopedia USA*, 28 (2001): 41-44.
- Curley, Stephen. "Ralph Waldo Emerson" *Encyclopedia USA*, 27 (2001): 87-92.
- Curley, Stephen. "Oliver Wendell Holmes" *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Westport: Greenwood, 2001. 197-98.*
- Curley, Stephen. "Empress of China" *Encyclopedia USA*, 27 (2001): 146-49.
- Curley, Stephen. "Wolf Larsen" *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Westport: Greenwood, 2001. 480.*
- Curley, Stephen. "Thomas Stearns 'T.S.' Eliot" *Encyclopedia USA*, 26 (1999): 178-83.
- Curley, Stephen. "Searching High and Low for Culture." *Texas Journal*, Fall/Winter 1991: 4-6. Rpt. in *Texas Journal*, Spring/Summer 1999: 54-57. Selected among the eighteen articles reprinted in an issue "Celebrating 25 Years of the Public Humanities in Texas."

- Curley, Stephen. "The War and Film in the United States and Britain." *World War II in Asia and the Pacific and the War's Aftermath, with General Themes: A Handbook of Literature and Research*. Ed. Loyd E. Lee. Westport: Greenwood, 1998. 241-54.*
- Curley, Stephen. "The Dial" *Encyclopedia USA*, 21 (1995): 69-70.
- Curley, Stephen. "Emily Elizabeth Dickinson" *Encyclopedia USA*, 21 (1995): 107-10.
- Curley, Stephen. "The Detective Story" *Encyclopedia USA*, 20 (1994): 243-48.
- Curley, Stephen, and Richard C. Keenan, "Richard Henry Dana, Jr." *Encyclopedia USA*, 18 (1993): 145-48.
- Curley, Stephen. "The Texas Coast in Fiction: an Uneasy Setting." *Our Coastal Experience: Assessing the Past, Confronting the Future*. Ed. William M. Wise. Gloucester, MA: The Coastal Society. 817-24.
- Curley, Stephen. "James Fenimore Cooper." *Encyclopedia USA*, 16 (1992): 27-32.
- Curley, Stephen. "'Texas in the Civil War' Survives Flood and Bomb Scare in Galveston." *Texas Humanities Newsletter*, Summer 1992:4.
- Curley, Stephen. "E.E.Cummings." *Encyclopedia USA*, 17 (1992): 224-26.
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- Curley, Stephen. "The Cloisters." *Encyclopedia USA*, 12 (1990): 234-35.
- Curley, Stephen. "The Texas Coastal Plan: Analysis of a Failure." *Coastal Management*, 18 (1990): 1-14.*
- Curley, Stephen. "War Film Bibliography." *Journal of Popular Film & Television*, 18 (1990): 72-79.*
- Curley, Stephen. "Paradise Lost: the Texas Coastal Plan." *Living on the Edge: Collected Essays on Coastal Texas*. Ed. Stephen J. Curley. Galveston: Texas A&M University at Galveston & the Texas Committee for the Humanities, 1989. 9.1-9.20.
- Curley, Stephen. "Chantey." *Encyclopedia USA*, 10 (1988): 120-21.
- Curley, Stephen. "Using Work Songs at Sea." *Marine Education*, December 1988, 9:5-6.
- Curley, Stephen. "Truman Capote." *Encyclopedia USA*, 9 (1987): 112-15.
- Curley, Stephen. "Buckskin." *Encyclopedia USA*, 8 (1986): 13.
- Curley, Stephen. "Broadside Ballad." *Encyclopedia USA*, 5 (1985): 178-79.
- Curley, Stephen. "Bingo." *Encyclopedia USA*, 6 (1985): 105-06.
- Curley, Stephen. "Managerial Theory and Technical Writing: Get a Job." *Journal of Technical Writing and Communication*, 12 (1982): 57-67.*
- Curley, Stephen. "So Who Needs Bifocals: Word Processing." *Popular Computing*, December 1982, 16.
- Curley, S., and W. Seitz, "More on Coining Words," Letter to the Editor. *Physics Today*, April, 96.
- Curley, Stephen. "Is the Teaching of Technical Writing Really Relevant?" *Journal of Technical Writing and Communication*, 7 (1977): 309-24.*
- Curley, Stephen. "The Mysterious Sea: Inspiration to Generations of Writers." *The University & the Sea*, 10 (1977): 6-7.

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- Curley, Stephen. Review of *The Westerns and War Films of John Ford* by Sue Matheson (Rowman & Littlefield Press), *Journal of American Culture*, Sep 2017, vol. 40, no. 3, pp. 300-01. Published-not refereed, doi:10.1111/jacc.12764.

- Curley, Stephen. Review of *A Galaxy Here and Now: Historical and Cultural Readings of Star Wars* edited by Peter W. Lee (McFarland Press), *Journal of American Culture*, Jun 2017, vol. 40, no. 2, pp. 178-79. Published-not refereed, doi:10.1111/jacc.12714.
- Curley, Stephen. Review of *Writing America: Literary Landmarks from Walden Pond to Wounded Knee, A Reader's Companion* by Fisher Fishkin (Rutgers University Press), *Journal of American Culture*, Mar 2017, vol. 40, no. 1, p. 108. Published-not refereed, doi:10.1111/jacc.12708.
- Curley, Stephen. Review of *Father Knows Best* by Mary R. Desjardins (Wayne State University Press), *Journal of American Culture*, Dec 2016, vol. 39, no. 4, pp. 459-60. Published-not refereed.
- Curley, Stephen. Review of *The National Joker: Abraham Lincoln and the Politics of Satire* by Todd Nathan Thompson (Southern Illinois University Press), *Journal of American Culture*, Dec 2016, vol. 39, no. 4, p. 478. Published-not refereed.
- Curley, Stephen. Review of *The Sexy Science of The Big Bang Theory: Essays on Gender in the Series* edited by Nadine Farghaly and Eden Leone (McFarland Press), *Journal of American Culture*, June 2016, vol. 39, no. 2, pp. 245-46. Published-not refereed.
- Curley, Stephen. Review of *Collecting Shakespeare: The Story of Henry and Emily Folger* by Stephen H. Grant (Johns Hopkins University Press), *Journal of American Culture*, June 2016, vol. 39, no. 2, pp. 245-46. Published-not refereed.
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- Curley, Stephen. Review of *Melville as Poet: The Art of "Pulsed Life"* edited by Sanford E. Marovitz (Kent State University Press), *Journal of American Culture*, June 2016, vol. 39, no. 2, pp. 256-57. Published-not refereed.
- Curley, Stephen. Review of *Hemingway, the Red Cross, and the Great War* by Steven Florczyk (Kent State University Press), *Journal of American Culture*, March 2016, vol. 39, no. 1, pp. 99-100. Published-not refereed.
- Curley, Stephen. Review of *Buzz: Urban Beekeeping and the Power of the Bee* by Lisa Jean Moore and Mary Kosut (New York University Press), *Journal of American Culture*, March 2016, vol. 39, no. 1, pp. 89-90. Published-not refereed.
- Curley, Stephen. "Texas Clipper," *Handbook of Texas Online* (21 December 2015). Web. Published-not refereed. <https://tshaonline.org/handbook/online/articles/qt04>
- Curley, Stephen. Review of *Television in the Age of Radio: Modernity, Imagination, and the Making of a Medium* by Philip W. Sewall (Rutgers University Press), *Journal of American Culture* (September 2015), 38.3: 314-15. Print. Published-not refereed.
- Curley, Stephen. Review of *The American Middle Class: A Cultural History* by Lawrence R. Samuel (Routledge Press), *Journal of American Culture* (September 2015), 38.3: 319-20. Print. Published-not refereed.
- Curley, Stephen. Review of *The Imaginary Sea Voyage: Sailing Away in Literature, Legend and Lore* by James J. Bloom (McFarland Press), *Journal of American Culture* (June 2015), 38.2: 195. Print. Published-not refereed.
- Curley, Stephen. Review of *Home Front: Daily Life in the Civil War North* by Peter John Brownlee, Sarah Burns, Diane Dillon, Daniel Greene, and Scott Manning Stevens (University of Chicago Press), *Journal of American Culture* (June 2015), 38.2: 169-70. Print. Published-not refereed.
- Curley, Stephen. Review of *Hitchcock's Villains: Murderers, Maniacs, and Mother Issues* by Eric San Juan and Jim McDevitt (Scarecrow Press), *Journal of American Culture* (September 2014), 37.3: 359-60. Print. Published-not refereed.

- Curley, Stephen. Review of *Anything Goes: A History of American Musical Theatre* by Ethan Mordden (Oxford University Press), *Journal of American Culture* (June 2014), 37.2: 216-17. Print. Published-not refereed.
- Curley, Stephen. Review of *Peanuts, Pogo, and Hobbes: A Newspaper Editor's Journey through the World of Comics* by George Lockwood (Syracuse University Press), *Journal of American Culture* (June 2014), 37.2: 241-42. Print. Published-not refereed.
- Curley, Stephen. Review of *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* by Denver Brunzman (University of Virginia Press), *Journal of American Culture* (December 2013), 36: 399-400. Published-not refereed.
- Curley, Stephen. "Conversations and Photos along the Coastal Road." Review of *Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas & Mexico* by Geoff Winningham (Texas A&M University Press), *Review of Texas Books*, 2012 (published November 2013), 26, 1& 2: 4-5. Published-not refereed.
- Curley, Stephen. "The Definitive Work on Texas Seashells." Review of *Encyclopedia of Texas Seashells: Identification, Ecology, Distribution, and History* by John W. Tunnell Jr., Jean Andrews, Noe C. Barrera, and Fabio Moretzsohn (Texas A&M University Press), *Review of Texas Books*, 2012 (published November 2013), 27, 1 & 2: 2. Published-not refereed. [This review is featured as "Editors' Choice"].
- Curley, Stephen. Review of *Reading Up: Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States* by Amy L. Blair (Temple University Press), *Journal of American Culture* (September 2013), 36: 254-55.
- Curley, Stephen. "TAMUG's Start Was a Rough One 50 Years Ago." *Galveston Daily News*, 16 September 2013: A1, 3.
- Curley, Stephen. Review of *American Naval History, 1607-1865: Overcoming the Colonial Legacy* by Jonathan R. Dull (University of Nebraska Press), *Journal of American Culture* (June 2013), 36: 135-36.
- Curley, Stephen. Review of *Fighting the Future War: An Anthology of Science Fiction War Stories, 1914-1945* edited by Frederic Krome (Routledge Press), *Journal of American Culture* (March 2013), 36: 57-58.
- Curley, Stephen. "50 Years of Maritime Academy: A&M to Celebrate History of 'Saltwater Aggies.'" *Galveston Daily News*, 17 September 2012: B1-6.
- Curley, Stephen. "TAMUG Begins Its Golden Anniversary." *Galveston Daily News*, 23 February 2012:B4.
- Curley, Stephen. "Touristic Ruminations about the Meaning of Places." Review of *Going Back to Galveston: Nature, Funk, and Fantasy in a Favorite Place* by M. Jimmie Killingsworth and Geoff Winningham (Texas A&M University Press), *Review of Texas Books*, Fall 2011, 26, 4: 3-4.
- Curley, Stephen. "History via Time Travel for Middle Schoolers." Review of *Journey to La Salle's Settlement* by Melodie A. Cuate (Texas Tech University Press), *Review of Texas Books*, 2011, 26, 2: 3-4.
- Curley, Stephen. "The Best Book about Hurricane Ike." Review of *Infinite Monster* by Leigh Jones and Rhiannon Meyers (PenlandScott Publishers), *Review of Texas Books*, Fall 2010, 25: 3-4.
- Curley, Stephen. "Texas History and Culture in Superb Maps and Graphs." Review of *Texas: A Historical Atlas* by A. Ray Stephens (University of Oklahoma Press), *Review of Texas Books*, Fall 2010, 25: 4-5.
- Curley, Stephen. "Financial Toughness and Architectural Charm." Review of *The Moodys of Galveston & Their Mansion* by Leigh Jones and Rhiannon Meyers (Texas A&M University Press), *Review of Texas Books*, Fall 2010, 25: 5.
- Curley, Stephen. "Five Rough Years as First Lady." Review of *A Whitehouse Diary* by Lady Bird Johnson (University of Texas Press), *Review of Texas Books*, Fall 2009, 24: 3-4.

- Curley, Stephen. "37 Great, Mediocre, and Bad Movies about Texas." Review of *State Fare: an Irreverent Guide to Texas Movies* by Don Graham (Texas Christian University Press), *Review of Texas Books*, Fall 2009, 24: 3.
- Curley, Stephen. "Terrible Beauty from a Distance." Review of *After Ike: Aerial Views from the No-Fly Zone* by Bryan Carlile (Texas A&M University Press), *Review of Texas Books*, Fall 2009, 24: 2 [This review is featured as "Editors' Choice"].
- Curley, Stephen. "A Graphic Classic Redone." Review of *New Texas History Movies* by Jack Jackson (Texas State Historical Association), *Review of Texas Books*, Summer 2009, 24: 5-6.
- Curley, Stephen. "Spectacular Photographs of Underwater Beauty." Review of *Texas Coral Reefs* by Jesse Cancelmo (Texas A&M University Press), *Review of Texas Books*, Summer 2009, 24: 5.
- Curley, Stephen. "Folklore Calendar with a Texas Theme." Review of *Historic Texas Book of Days* by Ann Bruce Hénaff (Bright Sky Press), *Review of Texas Books*, Summer 2009, 24: 4-5.
- Curley, Stephen. "Author Offers Nine Splendid Walks Through Galveston." Review of *Walking Historic Galveston: A Guide to Its Neighborhoods* by Jan Johnson. *Galveston Daily News*, (5 April 2009): D2.
- Curley, Stephen. "Science Is One of the Humanities, Says Poet." Review of *Robert Frost: the Poet as Philosopher* by Peter J. Stanlis (ISI Books), *The American Midland Naturalist*, April 2008, 159: 509-11.
- Curley, Stephen. "Romantic History Rides Again." Review of *Texas Rangers: Legendary Lawmen* by Michael P. Spradlin (Walker Books), *Review of Texas Books*, Winter 2008, 23: 4.
- Curley, Stephen. "The Old West in Sepia Photographs—From a TV Miniseries." Review of *A Book of Photographs from Lonesome Dove* by Bill Wittliff (University of Texas Press), *Review of Texas Books*, Winter 2008, 23: 4-5.
- Curley, Stephen. Review of *Woman & Children First: Nineteenth-Century Sea Narratives & American Identity* by Robin Miskolcze. *Journal of American Culture*, 31 (September 2008): 346-47.
- Curley, Stephen. Historical sketches of USS *Queens*, SS *Excambion*, and USTS *Texas Clipper*, *A Ship of Many Lives* [brochure] (Austin: Texas Parks and Wildlife, 2007), 2-4.
- Curley, Stephen. "Middle-School Time Travelers Take Part in the Battle of San Jacinto." Review of *Journey to San Jacinto* by Melodie A. Cuate (Texas Tech University Press), *Review of Texas Books*, Fall 2007, 22: 2 [This review is featured as "Editors' Choice"].
- Curley, Stephen. "How the Other Half Lived in Galveston." Review of *The Alleys and Back Buildings of Galveston* by Ellen Beasley (Texas A&M University Press), *Review of Texas Books*, Summer 2007, 22: 3.
- Curley, Stephen. "The Stamp of Personality in Art." Review of *A Portrait of the Artist, 1525-1825* by James Clifton (University of Texas Press), *Review of Texas Books*, Summer 2007, 22: 4.
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- Curley, Stephen. "Clever Parody of Nursery Rhymes." Review of *Texas Mother Goose* by David Davis (Pelican Publishing Company), *Review of Texas Books*, Summer 2007, 22: 4-5.
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- Curley, Stephen. "Ecotourism with an Environmentalist's Slant." Review of *Galveston Bay* by Sally E Antrobus (Texas A&M University Press), *Review of Texas Books*, Summer 2006, 21: 3.
- Curley, Stephen. "A Publication Milestone in Texas Popular Culture." Review of *Engraved Prints of Texas, 1554-1900* by Mavis P. Kelsey, Sr. and Robin Brandt Hutchinson (Texas A&M Press), *Review of Texas Books*, Spring 2006, 21: 3.
- Curley, Stephen. "The Other President of Texas." Review of *Mirabeau B. Lamar: Second President of Texas* by Judy Alter (State House Press), *Review of Texas Books*, Spring 2006, 21: 10.
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- Curley, Stephen. "Determined Old Lady Goes Out in Style." Review of *Galveston Rose* by Mary Powell (TCU Press), *Review of Texas Books*, Summer 2005, 20: 3.
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- Curley, Stephen. "Coffee Table Book about Public Art in the 1930s and 1940s." Review of *The Texas Post Office Murals: Art for the People* by Philip Parisi (Texas A&M Press), *Review of Texas Books*, Spring 2005, 20: 3.
- Curley, Stephen. "Mad Dogs: Drinkin', Dopin', and Writin'." Review of *Texas Literary Outlaws: Six Writers in the Sixties and Beyond* by Steven L. Davis (TCU Press), *Review of Texas Books*, Winter 2005, 20:3-4.
- Curley, Stephen. Review of *Jane Wilkinson Long: Texas Pioneer* by Neila Skinner Patrick (Pelican), *Review of Texas Books*, Winter 2005, 20: 4.
- Curley, Stephen. Review of *Life Behind Barbed Wire* by Angelo M. Spinelli and Lewis H. Carlson (Fordham UP), *Journal of American Culture*, September 2004, 27:343-44.
- Curley, Stephen. Review of *Sam Houston Is My Hero* by Judy Alter (TCU Press), *Review of Texas Books*, Summer 2004, 19: 3.
- Curley, Stephen. Review of *Hard Scrabble* by Robert Graves (SMU Press), *Review of Texas Books*, Summer 2004, 19: 3-4.
- Curley, Stephen. Review of *Under the Skin: A Novel* by James Carlos Blake (William Morrow), *Review of Texas Books*, Spring 2004, 19:2, 2. Review highlighted as "Editor's Choice."
- Curley, Stephen. Review of *Isle of Misfortune* by Geoffrey Leavenworth (TCU Press), *Review of Texas Books*, Fall 2003, 18: 4-5.
- Curley, Stephen. "40 Years Ago—A&M Undergrads Start Classes at Galveston," *The Sea Aggie*, Fall 2003: 3.
- Curley, Stephen. Review of *"They Ain't Wanted Here" and Other Texas Stories* by Joel Kirkpatrick (Eakin), *Review of Texas Books*, Spring 2003, 18: 2-3.
- Curley, Stephen. Review of *The Teachers' Night Before Christmas* by Stephen L. Layne (Pelican), *Review of Texas Books*, Winter 2003, 18: 4.
- Curley, Stephen. Review of *The Wreck of the Belle, the Ruin of La Salle* by Robert S. Weddle (Texas A&M UP), *Review of Texas Books*, Summer 2002, 17: 4.
- Curley, Stephen. Review of *The Fighting Texas Navy* by Douglas Meed (Republic of Texas Press), *Review of Texas Books*, Spring 2002, 17: 3-4.
- Curley, Stephen. Review of *Splash Across Texas: the Definitive Guide to Swimming in Central Texas* by Chandra Moira Beal (La Luna), *Review of Texas Books*, Spring 2001, 16: 4.

- Curley, Stephen. Review of *Clayton's Galveston: The Architecture of Nicholas J. Clayton and His Contemporaries* by Barrie Scardino and Drexel Turner (Texas A&M UP), *Review of Texas Books*, Winter 2001, 16: 4.
- Curley, Stephen. Review of *Storms, Flood and Sunshine: An Autobiography* by Isaac M. Cline (Pelican), *Review of Texas Books*, Fall 2000, 15: 5.
- Curley, Stephen. Review of *The Great Galveston Disaster* by Paul Lester (Pelican) and *Story of the 1900 Galveston Hurricane* by Nathan C. Green, *Review of Texas Books*, Fall 2000, 15: 7.
- Curley, Stephen. Review of *Sailor's Night Before Christmas* by Kimbra Cutlip (Pelican), *Review of Texas Books*, Spring/Summer 2000, 15: 3.
- Curley, Stephen. Review of *Farewell: A Memoir of a Texas Childhood* by Horton Foote (Simon & Schuster), *Review of Texas Books*, Spring/Summer 2000, 15: 7-8.
- Curley, Stephen. Review of *Walter Benjamin at the Dairy Queen: Reflections at Sixty and Beyond* by Larry McMurtry (Simon & Schuster), *Review of Texas Books*, Spring/Summer 2000, 15: 9.
- Curley, Stephen. Review of *Celluloid Soldiers: Warner Bros.'s Campaign against Nazism* by Michael E. Birdwell (NYU Press), *The Journal of Military History*, April 2000, 64: 573-74.
- Curley, Stephen. Review of *The British at War: Cinema, State, and Propaganda* by James Chapman (I.B. Tauris), *The Journal of Military History*, January 2000, 64: 232-33.
- Curley, Stephen. Review of *Terror from the Gulf: a Hurricane in Galveston* by Martha Tannery Jones (Hendrick-Long), *Review of Texas Books*, Winter 1999, 15: 5.
- Curley, Stephen. Review of *Galveston* by Gail Drago (Lone Star Books), *Review of Texas Books*, Winter 1999, 15: 12.
- Curley, Stephen. Review of *Horton Foote and the Theater of Intimacy* by Gerald C. Wood (LSU Press), *Review of Texas Books*, Winter 1999, 15: 18.
- Curley, Stephen. Review of *The Historic Seacoast of Texas* by J.U. Salvant and David G. McComb (U Texas P), *Review of Texas Books*, Spring/Summer 1999, 14: 18.
- Curley, Stephen. Review of *Seaports of the South: a Journey* by Louis D. Rubin, Jr. (Longstreet), *Review of Texas Books*, Spring/Summer 1999, 14: 17-18.
- Curley, Stephen. Review of *The Humanities and the Civic Imagination: Collected Addresses and Essays, 1978-1998* by James F. Veninga (U North Texas P), *Review of Texas Books*, Spring/Summer 1999, 14: 14-15.
- Curley, Stephen. Review of *Texas Places. CITE: the Architecture and Design Review of Houston 39: Fall 1997*, ed. Bruce Webb and Nonya Granader (Rice UP), *Review of Texas Books*, Spring 1998, 13: 10-11.
- Curley, Stephen. Review of *Battle on the Bay: the Civil War Struggle for Galveston* by Edward Cotham (U Texas P), *Review of Texas Books*, Summer 1998, 13: 2.
- Curley, Stephen. Review of *Giant Country: Essays on Texas* by Don Graham (TCUP), *Review of Texas Books*, Fall 1998, 12: 3.
- Curley, Stephen. Review of *Narrative Ethics* by Adam Zachary Newton (Harvard UP), *Review of Texas Books*, Winter 1998, 12: 4.
- Curley, Stephen. Review of *Home Spun* by Leon Hale (Winedale), *Review of Texas Books*, Winter 1998, 12: 9-10.
- Curley, Stephen. Review of *The Alleys and Back Buildings of Galveston: an Architectural and Social History* by Ellen Beasley (Rice UP) *East Texas Historical Journal*, 36 (1998): 93.
- Curley, Stephen. Review of *1001 Most Asked Texas Gardening Questions* by Neil Sperry (Summit), *Review of Texas Books*, Fall 1997, 12: 7.

- Curley, Stephen. Review of *Texas on Stamps* by Jon L. Allen (TCUP), *East Texas Historical Journal*, 35 (1997): 88.
- Curley, Stephen. Review of *Galveston Architecture Handbook* by Ellen Beasley and Stephen Fox (Rice UP), *Review of Texas Books*, Summer 1997, 12: 7.
- Curley, Stephen. Review of *Texas Treasure Coast* by Tom Townsend (Eakin), *Review of Texas Books*, Fall and Winter 1996, 11: 12.
- Curley, Stephen. Review of *Find it Fast: How to Uncover Expert Information on Any Subject* by Robert Berkman (Harper), *Technical Communication*, 8 May 1988, 35: 137.
- Curley, Stephen. Review of *How to Look it up Online: Get the Information Edge With Your Personal Computer* by Alfred Glossbrenner (St. Martin's), *Technical Communication*, 8 May 1988, 35: 138.
- Curley, Stephen. Review of *Teaching One-to-One: the Writing Conference* by Muriel Harris (NCTE), *Technical Communication*, February 1987, 34: 46.
- Curley, Stephen. Review of *The Complete Guide to Writing Software User Manuals* by Brad McGehee (Writer's Digest), *Library Journal*, 1 June 1984, 109: 1130.
- Curley, Stephen. Review of *Narcissa and Other Fables* by Louis Auchincloss (Houghton), *Library Journal*, 1 March 1983, 108: 570.
- Curley, Stephen. Review of *Coral Boatmen* by Elizabeth De Vegh (Arrowhead), *Library Journal*, 1 March 1982, 107: 562.
- Curley, Stephen. Review of *Season of the Strangler* by Madison Jones (Doubleday), *Library Journal*, 1 March 1982, 107: 562.
- Curley, Stephen. Review of *Sweet Cane* by Bruce McGinnis (Vanguard), *Library Journal*, 1 March 1982, 107: 563.
- Curley, Stephen. Review of *Steaming to Bamboola* by Christopher Buckley (Congdon), *Library Journal*, 15 April 1982, 107: 811.
- Curley, Stephen. Review of *Godric* by Frederick Beuchner (Atheneum), *Library Journal*, 15 January 1981, 106: 164.
- Curley, Stephen. Review of *Take Me Back* by Richard Bausch (Dial), *Library Journal*, 15 February 1981, 106: 468.
- Curley, Stephen. Review of *The Passion of Loreen Bright Weasel* by James Polk (Houghton), *Library Journal*, 1 March 1981, 106: 577.
- Curley, Stephen. Review of *Field of Honor* by Timeri Murari (Schuster), *Library Journal*, 15 May 1981, 106: 1099-1100.
- Curley, Stephen. Review of *Surviving the Flood* by Stephen Minot (Atheneum), *Library Journal*, 15 October 1981, 106: 2049.
- Curley, Stephen. Review of *The Dark Horse* by Rumer Godden (Viking), *Library Journal*, 1 December 1981, 106: 2331.
- Curley, Stephen. Review of *We Die Before We Live* by Daniel Berrigan (Seabury), *Library Journal*, 15 November 1980, 105: 2422.
- Curley, Stephen. Review of *So Narrow the Bridge and Deep the Water* by Lisa Thomas (Seal), *Library Journal*, 1 December 1980, 105: 2516-17.

RADIO AND TELEVISION:

Interviewed for background material about Galveston to be used by Garrison Keillor on his National Public Radio program *A Prairie Home Companion*, broadcast live nationally from the Galveston 1894 Opera House, 30 April 2016.

“Book Discussion on *The Ship That Would Not Die*.” the C-SPAN cable-network TV series *Book TV*. Spoke (9 min. segment), as the author of a book on USTS *Texas Clipper*, first training ship of the Texas Maritime Academy. The program first aired nationally on C-SPAN2, 7 March 2015.

“Book Discussion on *Celluloid Wars: A Guide to Film and the American Experience of War*.” the C-SPAN cable-network TV series *Book TV*. Spoke (9-min. segment), as the author of a book on American War movies, about the relationship between actual wars and feature-length war movies. The program first aired nationally on C-SPAN2, 7 March 2015.

Appeared as an expert about pirate lore in the television program “10 Things You Don’t Know About Texas.” Spoke (5 min. segment) with *10 Things* series host Henry Rollins about Galveston’s pirate Jean Lafitte. The program first aired nationally on History Channel H2, 23 Aug 2014.

Appeared in, was interviewed, and worked as a consultant for a television program about the *Texas Clipper I* on the episode “Sinking a Ship,” *Mega Movers* series, originally broadcast on the History Channel, 17 Aug 2007.

Interviewed on KAMU-FM Public Radio, College Station, Texas: 30-minute radio program on sea stories, 4 Sep 1998.

Interviewed, played guitar, and sang songs on KPLX-FM Country and KLIF-AM radio stations, Dallas, Texas: 30-minute radio program on sea chanteys, 16 Mar 1998.

Interviewed on KAMU-FM Public Radio, College Station, Texas: 30-minute radio program on work at sea with chanteys, 12 Aug 1997.

Featured on 4-minute spot, Houston (CBS network) TV evening news (9 June and 16 June 1997). Teaching of chanteys on board *Texas Clipper II* broadcast by KHOU-TV, Houston, TX.

REVIEWS OF MANUSCRIPTS FOR PUBLISHERS:

Reviewed for *Journal of American Culture*. 2017 one submitted article: “‘The World is Y(ours)’: (De)constructions of the American Dream in *The Great Gatsby* and *Scarface*.”

Reviewed for *Journal of American Culture*. 2016 four submitted articles: “Excess of Agony: Eastwood’s Provocation to Theories of Retributive Justice and Redemption”; “Eco-Periodization and American Literature”; “‘Blending the Useful with the Sweet’: Debates about Fiction, Gender, and Power in Antebellum Antislavery Periodicals.”; “Black Belt and Blue Water: The Vigorous Lives and Presidencies of Theodore and Franklin D. Roosevelt.”

Reviewed for *Journal of American Culture*. 2015 two submitted articles: “‘We Must Prepare the Minds of the Negroes’: An Analysis of the Propaganda Campaign of South Carolina Conservatives in 1876”; “‘Penelope Gone to War’: The Violence of Home in *Neverhome* and *Father Comes Home From War*”

Reviewed for *Journal of American Culture*. 2014 two submitted articles: “Sailing into Sandy: Media and the Moral Wreckage of the *HMS Bounty*” and “Voicing the Silent Image: Dwelling, Embodiment, and Witness in the War Poetry of Walt Whitman and Philip Metres and Antecedent Photographic Texts.”

Reviewed for *Journal of American Culture*. 2013 two submitted articles: “Honorable Warriors: The Soldiers’ Balancing Act of Duty and Morality in *Black Hawk Down: A Story of Modern War*, the Novel, and in *Black Hawk Down*, the Film” and “Generation Apocalypse Now: The Vietnam War’s Cultural Legacy in the Global War on Terror.”

Reviewed for *Journal of American Culture*. 2012 “Classical Tragedy and the Wreck of the *Edmund Fitzgerald*: Why the Legend Lives On.”

Reviewed for *Journal of American Culture*. 2011 “‘Watching the Whole Awful Spectacle’: Looking (again) at the Falling Man.”

Reviewed for *Journal of American Culture*. 2010 “Rescuing Masculinity: Captivity, Rescue and Gender in American War Narratives.”

- Reviewed for *Journal of American Culture* 2007 “The Nuclear Frontier Revisited: Hollywood, Los Alamos, and the Americanization of the Atom Bomb in Roland Joffe’s *Fat Man & Little Boy*.”
- Reviewed for *Journal of American Culture* 2007 “Does *Judgment at Nuremberg* Accurately Depict the Nazi War Crimes Trial?”
- Reviewed a book manuscript for University Press of Florida “‘Our Craft Is a Lie’: Dana, Melville, and Justice Story Writing the Seaman’s Tale in Nineteenth-Century Law and Literature.” 2005.
- Reviewed, as referee, a manuscript of the article “Monstrous Ecology: John Steinbeck, Ecology, and American Cultural Politics,” subsequently published (Dec 2005) in *Journal of American Culture*.
- Reviewed, as referee, a manuscript of the article “‘It’s not every day that you get a chance to kill an officer’: Anti-authoritarianism and Generic Transformation in 1967-70 Combat War Films” for *Journal of American Culture*.
- Reviewed a book manuscript for Prentice Hall Press: “Revisiting America: Race, Culture, and Myth from Sea to Shining Sea.” 2001.
- Reviewed a book manuscript for Routledge Press: “A Maritime Industry Reader.” 2001.
- Reviewed a book manuscript for Eakin Press: Gina Fendler-Brown and Max Rizley, Jr., “Galveston: Lore, Legend and Downright Lies.” 2000.
- Reviewed a book manuscript for Texas A&M University Press: Casey E. Green and Shelly Kelly, “Through a Night of Horrors.” 1999.

TECHNICAL PUBLICATIONS:

- Curley, Stephen. *Palantir Filer: Filing and Reporting for Microsoft Windows*. Houston: Palantir Software, 1986. Awarded the 1987 Achievement Award from the Society for Technical Communication.
- Edited and co-authored software user-manuals for word-processing and inventory-management.

CHANTEYS AUDIO-RECORDING:

- Curley, Stephen. “Sea Chanteys & Lore of the Sea,” Galveston, Texas (released by Chantasy, 1997). Live audio recording about the music and culture of American sailors in the nineteenth century.

SCHOLARLY PRESENTATIONS:

- Presented “Sea Monsters: ‘A Matter of Fact’ in Kipling’s Cryptofiction,” San Diego, CA, 4/13/17, at the National Meeting of the Popular Culture/American Culture Association.
- Presented “Voyage of Life: the Sea Voyage as Metaphor in Poetry, Art & Music,” at the Houston Maritime Museum, Annual Lecture Series, 7/12/16. My presentation attracted the largest audience in this year’s series of lectures.
- Presented “Chanteys” at the Texas Seaport Museum, Winter Lecture Series, 1/16/16.
- Presented “In the Mind of the Sea Monster: Charles G.D. Roberts, ‘The Terror of the Sea Caves’ (1907),” Seattle, WA, 3/25/16, at the National Meeting of the Popular Culture/American Culture Association.
- Presented “Herman Melville: Turning to Poetry, 1860-1891” New Orleans, LA, 4/3/15, at the National Meeting of the Popular Culture Association/American Culture Association.
- Presented “Conrad’s Unshared Secrets: Point of View and Rank in ‘Youth’ (1898), ‘Typhoon’ (1902), and ‘The Secret Sharer’ (1912)” Chicago, IL, 4/16/14, at the National Meeting of the Popular Culture Association/American Culture Association.
- Presented “Twelve Years on the Promenade Deck: Teaching Aboard a Merchant Marine Training Ship,” Washington, DC, 3/30/13, at the National Meeting of the Popular Culture Association/American Culture Association.
- Presented “Sailing and Sex: the Alan Lewrie Novels by David Lambdin,” Boston, MA, 4/22/12, at Popular Culture Association/American Culture Association National Meeting.

- Presented "Launching a Ship during the Second World War: USS *Queens*, 1944," San Antonio, TX, 4/22/11, at Popular Culture Association/American Culture Association National Meeting.
- Presented "Launching a Ship during the Second World War: USS *Queens*, 1944," St. Louis, MO, 1 Apr 2010, at Popular Culture Association/American Culture Association National Meeting.
- Presented "Handling American Death at Sea during War and Peace, 1944-1959," New Orleans, LA, 11 Apr 2009, at Popular Culture Association/American Culture Association National Meeting.
- Presented "Sticking to (and Discovering) Your Principles as You Teach," Burnet, TX, 5 Apr 2008, at the annual conference of Wakonse South.
- "Almost Sunken Art Treasure: Saul Steinberg's Shipboard Mural of Sea Travel," San Francisco, CA, 20 Mar 2008, at Popular Culture Association/American Culture Association National Meeting.
- "The Romance and Realities of Marriage at Sea," Boston, MA, 5 Apr 2007, at Popular Culture Association/American Culture Association National Meeting.
- "Nessie, Nautilus, Jaws, and the Fejee Mermaid: the Sea Monsters and the Critics," Atlanta, GA, 14 Apr 2006, at Popular Culture Association/American Culture Association National Meeting.
- "The Ship *Queens*, *Excambion*, and *Texas Clipper*: 'I Led Three Lives,'" San Diego, CA, 25 Mar 2005. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "Founding the Texas Maritime Academy," Galveston, TX, 19 February 2005. Presentation at East Texas State Historical Association Spring Meeting.
- "Avi's *The True Confessions of Charlotte Doyle*: Juvenile Sea Literature as Captivity Narrative," San Antonio, TX, 9 April 2004. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "Songs about the Erie Canal: Working the Ditch," New Orleans, LA, 18 April 2003. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "Lafitte," Galveston, TX, 17 Oct 2002. Presentation at Gulf Coast History & Humanities Conference, annual convention.
- "Texas Gulf Coast Literature: Murky Depths," Toronto, Canada, 16 March 2002. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "In Search of the Pirate John Lafitte: Legends, Lies, and Other Truths," Philadelphia, PA, 12 April 2001. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "Les Français Influence: Jean Lafitte," Port Arthur, TX, 3 February 2001. Presentation as part of the program "Community of Cultures: Ethnicity in the Gulf Coast," Museum of the Gulf Coast.
- "The Times Was Hard and the Wages Low: Griping in Sea Songs," New Orleans, LA, 21 April 2000. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "Woody Guthrie's Merchant-Marine Sea Songs," San Diego, CA, 3 April 1999. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "The Times Was Hard and the Wages Low: Griping in Sea Songs," Hammond, LA, 8 October 1998. Keynote Presentation at Gulf South History and Humanities Conference.
- "The Single Ray: Sea Poems of Oliver Wendell Holmes," Orlando, FL, 11 April 1998. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "Jean Lafitte in Popular Culture," Galveston, TX, 21 February 1997. Presentation at East Texas State Historical Association Spring Meeting.
- "Women in Sea Narratives," San Antonio, TX, 27 March 1997. Presentation at American Culture Association/Popular Culture Association National Meeting.
- "Performing to Teach: Do It Yourself," Oxford, OH, 17 November 1995. Presentation at 15th Annual Lilly Conference on College Teaching, Miami University.

- “Voyage of Life,” College Station, TX, 19 September 1994. Presentation at Seminar of Department of Oceanography, Texas A&M University.
- “Sea Chanteys and Teaching Literature,” Mexico City, Mexico, 18 May 1994. Presentation at Faculty Abroad Seminar.
- “Texas in Fiction,” Galveston, TX, 17 April 1993. Presentation at Marine Education Symposium, Texas A&M Sea Grant.
- “Teaching the Learning Impaired,” Cincinnati, OH, 19 March 1992. Presentation at Conference on College Composition and Communication.
- “Vietnam War and Popular Music,” San Antonio, TX, 28 March 1991. Presentation at American Culture Association/Popular Culture Association National Meeting.
- “The Value of Liberal Arts to Business,” Austin, TX, 17 May 1991. Univ. of Texas Conference on Internationalizing Business Education.
- “Abstract Art/Abstract Poetry,” Galveston, TX, 14 June 1991. Presented at Our Daily Bread (a food bank and counseling center). Program sponsored by TCH.
- “Celluloid Wars: Four Approaches to War Films,” Abilene, TX, 5 February 1990. Paper presented at Southwestern & Texas Popular Culture Association.
- “Living on the Edge: Photographic Essay” (8’x10’), funded by the Texas Committee for the Humanities. Exhibit was on display at Rosenberg Library April-June 1990; at TAMUG library September-December.
- “Hollywood Looks at Mexico: *Viva Zapata! The Magnificent Seven*, and *The Wild Bunch*,” Puebla, Mexico, 15 August 1990. Presented at the Fall Colloquium of la Universidad de las Américas.
- “The Texas Gulf Coast in Fiction: An Uneasy Setting,” San Antonio, TX, 24 October 1990. Paper presented at the Coastal Society’s 12th International Conference.
- “‘To Drive Away the Time’: the Truant Youth of Shakespeare’s Prince Hal,” New Orleans, Louisiana, 28 October 1989. Paper presented at the South Central Modern Language Association meeting.
- “The Sea Chantey: the Humanities at Work,” Galveston, TX, 8 April 1989. Lecture presented at Marine Education Symposium, Texas A&M Sea Grant.
- “Popular Music and Propaganda,” University of Chihuahua, Mexico, 26 May 1988. Presented at “Week of Language and Culture.”
- “The Voyage of Life: the Humanities and the Sea,” Galveston, TX, 16 April 1988. Lecture presented at Marine Education Symposium, Texas A&M Sea Grant.
- “Ralph Waldo Emerson and Self-Reliance,” Galveston, TX. Keynote address presented at the commencement exercise of the Microcomputer Technology Institute, 19 August 1988.
- “Battle of the Bands: Pro-War and Anti-War Songs During the Vietnam Conflict,” Galveston, TX, 21 October 1987. Paper presented at Rosenberg Library lecture series “Memories of War.”
- “Sex and the Cinema,” Galveston, TX, 4 December 1987. Presentation and discussion about the Canadian film *The Decline of the American Empire* at the Galveston Art Center film series.
- “Civil Disobedience,” Galveston, TX, 20 January 1986. Presented at Martin Luther King colloquium at TAMUG.
- “The Role of Computers in the Revision Process.” Villanova University, PA, 25 February 1984. Paper presented at Delaware Valley Writing Council conference.
- “The Rhetoric of Legal Restrictions,” Galveston, TX, 8 April 1983. Paper presented at the Administrative Session of the American Planners Association Annual Meeting of the Texas Chapter.

“Dream Vision of Professor Plowman: Student Evaluation of Teaching Effectiveness,” College Station, TX, 8 January 1981. Keynote panel address presented at TAMU System Conference on Quality Teaching.

“Managerial Theory and Technical Writing: Get a Job,” Memphis, TN, 30 October 1980. Paper presented at the Technical Writing Session of the South Central Modern Language Association meeting.

“Why Write,” Clear Lake City, TX, 3 February 1979. Keynote address presented at opening of the Gulf Area Humanities Symposium.

“A Sharper Sense: Student-Evaluated Writing,” Clear Lake City, TX, 4 February 1978. Paper presented at the Non-Traditional Approaches to Teaching Session of the Gulf Area Humanities Symposium.

“A Class Gets a Corporate Change into Something Rich and Strange: Clear Lake City, TX, 19 February 1977. Paper presented at the Technical Writing Session of the Gulf Area Humanities Symposium.

CONTINUING EDUCATION PRESENTATIONS:

Elderhostel Presenter, 1992-2012. Highest rated presenter in the Elderhostel Program, run by Continuing Education, TAMUG. Made numerous presentations on these topics: “Herman Melville”; “Piracy in Popular Culture”; “Sea Chanteys”; “Sea Stories, Myths, Legends”; “Galveston’s Sin-City Era”; “Texas Coastal Culture: Fort Travis”; “The Folk Art of Scrimshaw”; “Humorous Sea Poetry”; “Jean Lafitte, Galveston’s Pirate”; “John Masefield: Modern Poetry and the Sea”; “*La Belle*: LaSalle’s Doomed Voyage of Discovery”; “The Sea Voyage as a Metaphor in Literature, Art, and Ballads.”

Winter Texans Presenter, 2004-2008. “Gail Borden”; “Port of Galveston and Jean Lafitte”; “Texas Navy”; “Fort Travis”; “Wine, Women and Wagering in Galveston”; “History along the Texas Coast.”

Film Series Presenter, 1998-2008, Community Education Outreach (“Sage Source” for senior citizens), University of Texas-Medical Branch. 1998: *Sunset Boulevard* (4 Feb), *Nobody’s Fool* (11 Feb), *Pillow Talk* (6 May), *Lost Horizon* (5 Aug), *The Magnificent Ambersons* (4 Nov). 1999: *The Lady Eve* (24 Feb), *How Green Was My Valley* (26 May), *Adam’s Rib* (25 Aug), *Duel in the Sun* (3 Nov). 2000: *Swing Time* (26 Jan), *A Letter to Three Wives* (26 Apr), *North by Northwest* (26 Jul), *All About Eve* (23 Oct). 2001: *Shop Around the Corner* (5 Feb), *Singin’ in the Rain* (30 Apr), *The Apartment* (6 Aug); *Bringing Up Baby* (15 Oct). 2002: *Casablanca* (14 Jan); *Road to Morocco* (18 Mar); *Double Indemnity* (20 May); *The Searchers* (12 Aug); *Yankee Doodle Dandy* (21 Oct). 2003: *The Purple Rose of Cairo* (6 Jan); *Waking Ned Devine* (24 Mar); *Rebecca* (25 Aug). 2004: *His Girl Friday* (23 Feb). 2005: *Harvey* (7 Feb). 2006: *Shane* (20 Feb). 2007: *The More the Merrier* (5 Feb). 2008: *On the Waterfront* (25 Feb).

Riverbarge Excursions, Intercoastal Canal Cruise, 2001-08. Made 4-6 presentations each year on Jean Lafitte, aboard the passenger barge *Sprague*.

OTHER PRESENTATIONS:

“Texas’ Fight for Civil Rights During the First Year of the Texas Maritime Academy” at the Multicultural Reception, TAMUG, 9/24/09.

“Sticking to (and Discovering) Your Principles as You Teach,” 8/22/2008, at TAMUG Faculty Forum.

“The Almost-Lost Saul Steinberg Mural aboard *Texas Clipper*,” 4 January 2008, at TAMUG Faculty/Staff Symposium.

“History of *Texas Clipper*,” 5 January 2007, at TAMUG Faculty/Staff Symposium.

“Silence to Sound: Making the Movies Talk,” 5 January 2005, TAMUG Faculty/Staff Symposium.

“Teaching Excellence: One Thing that Works for Me,” Panel Discussion by Recipients of the Most Effective Teacher award, 27 August 2004, TAMUG Forum.

“Using Turnitin.com to Detect Plagiarism. Why Bother?” 27 August 2004, TAMUG Forum.

“Forty-Year History of TAMUG,” 3 January 2003, TAMUG Faculty/Staff Symposium.

“Sentence Structure in Report Writing,” Pelican Island Campus, 30 Apr 2003, University police, TAMUG.

“Chanteys,” Pelican Island Campus, 28 Apr 2001, TAMUG former student reunion.

“Chanteys,” Pelican Island Campus, 25 Sep 2000, SEBAC (state employee benefits) Symposium, hosted by TAMUG.

“Chanteys,” Moody Gardens, 7 January 2000, TAMUG Faculty/Staff Symposium.

“Teaching Shakespeare,” San Antonio, Texas, 25 September 1999. Presentation at workshop for high school English teachers, sponsored by Glencoe Publishers.

“Jean Lafitte,” Pelican Island Campus, 8 January 1999, TAMUG Faculty/Staff Symposium.

“The Sea and Irish Immigration,” Pelican Island Campus, 11 March 1998, TAMUG Staff Development Seminar.

“Learning Styles of Students,” Galveston College Campus, 26 August 1994, TAMUG Faculty Development Seminar.

“Using Humor in the Classroom,” Pelican Island Campus, 2 March 1994, TAMUG Faculty Development Seminar.

“Mankind and Manunkind: e.e. cummings,” Galveston, Texas, 10 October 1984. Paper presented at TAMUG Student-Faculty Forum.

ARCHIVAL DONATIONS:

Donated (2014) to the Jack K. Williams Library Special Collections (archives) about 6 shelf-feet of primary and secondary sources (photographs, interview transcripts, photocopies, etc.) and original ship-related artifacts and ephemera (pamphlets, material objects, etc.) I collected in researching my book *The Ship That Would Not Die*, which is about the *Texas Clipper*, the first training ship of the Texas Maritime Academy.

Donated (2006) to the Jack K. Williams Library Special Collections (archives) about 12 shelf-feet of primary and secondary sources (photographs, interview transcripts, catalogs, booklets, pamphlets, etc.) I collected in researching my book *Aggies by the Sea*, which is about the history of Texas A&M University at Galveston.